



1. First, read all of the instruction so that you can visualize how each step fits into making the breastplate. Then follow the instructions step-by-step until done. Take your time!
2. Prepare the leather thongs by cutting 40 pieces that are 4" long each. save the rest of the thongs for later.
3. Prepare the latigo leather by cutting 4 strips, each $\frac{1}{2}$ " wide and 11" long Then punch 21 holes in each strip (approximately $\frac{1}{2}$ " apart) - make sure these holes are evenly spaced AND that they are the same in each latigo strip!
4. As shown in Figure 1, tie the imitation sinew to the top hole of one of the latigo strips and thread it down the outside of the strip and thru the second hole. Tie one leather thong piece to the middle of this loop and then, on the sinew string one bead, 1 3" Hairpipe, one bead, thru the second hole of one latigo strip, 1 bead, 1 1" Hairpipe, 1 bead, thru the second hole of another latigo strip, 1 bead, 1 3" Hairpipe, 1 bead and thru the second hole of the last strip.
5. Thread the sinew up to the top hole and back out the second hole - before you tighten this loop tie on a leather thong piece. At this stage, tighten the whole first row leaving just a little slack.
6. Now, with the sinew coming out of the second hole, thread it down and into the third hole, tie on a leather 4" long and string back in the same sequence as above. Continue this process until you have 20 rows completed.
7. Cut two leather thongs 12" long each. Tie one to the top right hole and string crow beads (one-half of the remaining beads) along the thong and tie the end to the right middle strip. Repeat this process for the left side using the rest of the crow beads.
8. If you desire a waist strap at the bottom, tie thong to outside latigo strip between the bottom and second-to-bottom rows and allow enough thong to tie around your waist.
9. The remaining thong should be used for the neck piece that will tie to the left and right beaded thongs and go around your neck. Additional thongs may be used for additional decoartions at the bottom of the breastplate.
10. It's a good idea with any kit project to study old pictures, museaum pieces and any of the books that we carry for additional ideas and decoartions that were used on breaatplates. Should you need additional materials, please let us know.
11. Wear with PRIDE!!

